

WORCESTER PORCELAIN - SUGGESTED READING LIST

Books that are out of print should be available through your local library.

A number of these books are still in print and are available from:

The Museum Shop, Severn Street, Worcester. WR1 2NE. Please telephone 01905 746000 for details and prices. Credit card orders can be taken by telephone.

FIRST PERIOD

1. The Illustrated Guide to Worcester Porcelain 1751 - 1793 (H. Sandon 1969)

Chapters on Warmstry House & site excavations, the founding of the Worcester company, checklist of shapes, wares produced. *(out of print)*

2. Worcester Blue & White Porcelain 1751 - 1790 (Branyan, French & Sandon 1981)

General Chapters plus detailed catalogue of all known blue and white patterns with historical information and illustrations. *(out of print)*

3. In Search of James Giles (G. Coke 1983)

Historical study of the work of James Giles London Studio 1763 - 1776, includes illustrated catalogue of the Coke Collection, now in The Museum of Worcester Porcelain. *(out of print)*

4. The Klepser Collection (S. Spero)

More than a catalogue of a Dr. Wall Worcester collection, entries include detailed information on patterns and known services. Well illustrated. *(out of print)*

5. Worcester Porcelain & Lund's Bristol (F. Barrett 1966)

Historical study of early years including chapters on black printing, blue & white, Giles, 96 illustrations. *(out of print)*

6. Caughley & Worcester Porcelains 1775 - 1800 (G. Godden 1969)

Detailed historical study and comparison of two factories, very well illustrated. Includes extracts from Chamberlain order books. *(out of print)*

7. Worcester Porcelain, The Wall Period and its Antecedents (F. Severne Mackenna 1950)

Historical study includes chapters on various decorations, named services, fakes, marks etc., illustrated. *(out of print)*

8. Coloured Worcester Porcelain of the First Period 1751 - 1783 (H. Rissik Marshall 1954)

Historical study includes chapters on Giles, O'Neale, Bristol, figures, landscapes & the 1769 sale. Also illustrated catalogue of the Marshall Collection. *(out of print)*

9. Worcester Porcelain in the Ashmolean Museum (D. Reynolds 1988)

Catalogue of a selection of items from the Marshall Collection at the Ashmolean. Colour illustrations. *(available)*

10. Worcester Porcelain 1751 - 1790, The Zorensky Collection (S.Spero & J.Sandon 1996)

A well illustrated catalogue of an extensive collection of Dr.Wall porcelain. Well illustrated and packed with historical information. *(available)*

CHAMBERLAIN

11. Chamberlain Worcester Porcelain 1788 - 1852 (G. Godden 1982)

Standard work on this factory, well illustrated, includes detailed historical information, index of employees, list of known ornamental shapes, pattern list and survey of marks. *(out of print)*

FLIGHT AND BARR

12. Flight and Barr Worcester Porcelain 1783 - 1840 (Henry Sandon 1978)

Standard work on this factory including history of the company, lists of known artists, known services and marks. Well illustrated. *(out of print)*

HADLEY & SONS

13. James Hadley & Sons, Artist Potters, Worcester (Peter Woodger 2003)

Detailed history of the Hadley factory and its output. Including illustrations of all shapes and decorations produced. *(available)*

GRAINGER

13. Graingers Worcester Porcelain (Henry & John Sandon 1989)

General history of the Grainger Company, well illustrated. Includes list of Grainger tableware patterns, ornamental shape list and marks. Short list of known employees. *(out of print)*

LOCKE & CO.

14. An Exhibition of Porcelain Manufactured by E. Locke & Co. Worcester (Harris & Willis 1989)

A small illustrated booklet giving basic historical information and marks. This is the only published work on this factory. *(out of print)*

ROYAL WORCESTER

15. Royal Worcester Porcelain 1862 to the Present Day (H. Sandon 1973)

Standard work on the history of Royal Worcester 1862 -c.1970, includes list of artists, modellers, ornamental shapes, selective list of tableware patterns and Royal Worcester marks - a good reference book. Chapters of general information on each decade of production, also Grainger and Hadley. Over 200 illustrations of items from the Museum Collection. *(out of print)*

16. The Sandon Guide to Royal Worcester Figures 1900 - 1970 (H. J. & D. Sandon 1987)

Useful reference book giving details of all unlimited Royal Worcester figures, well illustrated, includes short biography of modellers and some technical information. This book does NOT include limited editions. *(out of print)*

17. Worcester China, A Record of the Work of 45 Years 1852 - 1897 (R. W. Binns 1897)

A contemporary view of Royal Worcester manufacture by the Art Director and Joint Managing Director. Chapters on exhibitions, VIP's, Historical styles, American trade etc. Illustrated. *(out of print)*

18. A Guide to Dating, Royal Worcester Porcelain Marks (D. Shirley)

A useful small booklet giving details of the most commonly used Royal Worcester marks. *(available)*

19. The Charlton Standard Guide to Royal Worcester figurines (Cast & Edwards 2000)

A comprehensive catalogue of all figures produced by Royal Worcester between 1900 and 2000. All entries are illustrated and give details of sizes, colours and editions. Index. *(available)*

20. The Charlton Standard Guide to Royal Worcester Animals (J. Edwards 2001)

A comprehensive catalogue of all models of animals and birds produced by Royal Worcester between 1900 and 2000. All entries are illustrated and give details of sizes, colours and editions. With index. *(available)*

GENERAL BOOKS

21. Royal Worcester Porcelain and the Dyson Perrins Collection (Frost & Cook 1993)

Popular illustrated guide including general history of the Worcester factories, information on manufacturing processes and Museum history. *(available)*

22. The Dictionary of Worcester Porcelain Vol. 1 1751 - 1851 (J. Sandon 1993)

Useful reference book for early years, well illustrated, includes entries for named patterns, known workmen, shapes and technical terms. Includes Dr. Wall, Chamberlain, Grainger, and Flight and Barr factories. *(available)*

23. Porcelain in Worcester 1751 - 1951, An Illustrated Social History (R. Jones 1993)

Good basic history including many illustrations of the Worcester factories, departments at work and well known employees. Original photographs (previously unpublished) factory notices and plans from The Museum of Worcester Porcelain. *(available)*

24. Worcester Porcelain (S. Fisher 1968)

Short general history (1750-1947). 97 illustrations of items from the Museum of Worcester Porcelain. *(out of print)*

25. A Century of Potting in the City of Worcester 1751 - 1851 (R. W. Binns 1877)

General history of manufacture in Worcester including extracts from Chamberlain records, list of shareholders and marks, copies of Royal Warrants. Illustrated. *(out of print)*

26. Distinguished Extinguishers (Tony Horsley,1999)

Comprehensive and well illustrated catalogue of British Candle Extinguishers. Historical information and survey of marks. *(available)*

27. English Blue & White Porcelain of the 18th Century (B. Watney 1963)

Chapter on Bristol and Worcester with illustrations. *(out of print)*

28. The Encyclopaedia of British Pottery and Porcelain Marks (G. Godden)

Comprehensive directory of British ceramic manufacturers and their marks. 18th, 19th and 20th centuries included. *(available)*

29. Landscapes on Derby and Worcester Porcelain (J. Twitchett & H. Sandon 1984)

Concentrating on 1790's to 1840's, comparison of two factories with illustrations. *(out of print)*

30. 18th Century English Transfer Printed Porcelain & Enamels (1991)

The Joseph M. Handley Collection. Survey of on-glaze prints on Dr. Wall porcelain, good information on print sources with illustrations. *(out of print)*

31. A Compendium of British Cups (M. Berthoud 1990)

Comprehensive guide to identification of tableware by shape. 1,500 black & white illustrations. 1750 - 1850, with few later examples included. *(available)*

32. A Anthology of British Teapots (P. Miller & M. Berthoud 1985)

Comprehensive guide to identification of tableware by shape. Very well illustrated. 1750 - 1850, with few later examples included. *(available)*

33. British Teapots and Tea Drinking (R. Emerson 1992)

Fascinating study of the introduction of tea to Britain, includes social and historical information as well as a fully illustrated catalogue of the Twining Teapot Gallery at The Norwich Castle Museum. *(available)*

34. The Parian Phenomenon, A Survey of Victorian Parian Porcelain Statuary and Busts. (R. Dennis 1989)

A very well illustrated guide to the production of Parian in Britain with lists of all known models produced by the major and some minor manufacturers. Good section on W. H. Kerr & Co. and Royal Worcester. Useful for identification of unmarked pieces or unknown subjects. *(available)*

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